

*Shell*.—Ovate, turreted, conical, strong, but not heavy, with a long pillar, high narrow varices, and a superior row of pointed circular-based tubercles, of a dead ruddyish yellow with a few chestnut spots and suffused but paler patches. *Sculpture*: Longitudinals—there are high, narrow, alternate varices, which on the earlier whorls follow continuously, but rather lag behind their true place; on the body-whorl they are dislocated by being thrown considerably in front of it; the last one does not extend to the snout; there are minute, not very continuous, uneven, longitudinal threads over the whole surface. Spirals—the last whorl, about a third of its height below the suture, is carinated at its periphery by a row of sharp prominent distant round-based tubercles, which are hardly continuous nor set on a cord; on the spire this row nearly bisects the whorls, but is a little inferior; between this row and the suture there are placed alternately 3 fine tubercled threads and 2 tubercled cords, of which latter the upper is the stronger; its tubercles and those of the thread above it tend to coalesce at the suture; less than half-way below the periphery there is a row of smaller, less prominent, more numerous, pointed tubercles set on a cord; half-way between these two rows is a cord with close-set rounded tubercles having two threads below it and a thread and a fine tubercled cord above it, which last lies on the bases of the tubercles forming the peripheral carination. On the base are four tubercled cords, the first and second of which have each a fine tubercled thread above them, and the fourth a similar thread below it defining the base of the pillar; on the pillar there are six cords more or less tubercled, of which three are above, two are on the under side, and one at the edge: there is little difference in the strength or arrangement of the spiral cords or tubercles above or below the periphery; they all rise into very considerable prominence and sharpness in crossing the varices. The whole shell is covered by minute threads, which form knots where they cross the rather weaker longitudinal threads, giving the surface somewhat of the texture of a fine file. *Colour* dead white, with a superficial ruddy-yellow tinge, which has a few lines and patches of deeper hue, and a few spots of chestnut. *Epidermis*: only a few traces of a very thin smooth membranaceous skin remain. *Spire* high, narrow, and small, conical, somewhat scalar from the infrasutural shoulder, whose angularity breaks the conical outline. *Apex* consists of three polished, turbinated, ochraceous whorls, whose tip is immersed. *Whorls* 8 to 9 in all, with a sloping flat shoulder, a carinated periphery, and a slight straight contraction from this point to the suture; the rounded base contracts quickly and bears a long, prominent, bent and twisted pillar, which is lost on the right side by the outward sweep of the base, which advances very far forward, but leaves a short, square, projecting snout. *Suture* distinct and deeply impressed, on the upper whorls slightly channelled. *Mouth* oval; the upper canal is distinct, but neither long, wide, nor deep; the lower canal is open and moderate in size; but the whole snout is rather exceptionally square and prominent. *Outer lip* somewhat angular in its course, thin, prominent beyond the varix, patulous on its inner face, but externally scarcely at all