

scape, and the many-coloured bright flowers, and trailers hanging over banks of rivers that flow into the sea.

With the proverbial kindness and courtesy of the Spanish officials, a pleasing entertainment was arranged for us during the only evening of our stay. On landing it was found that the upper room of the large house of the Captain of the Port had been prepared for the occasion, and was pretty well filled with a number of Moros Indians from Malagahi (the hill tribes), who were busily preparing to give us a national dance. The musicians were mostly women, who played with drum-sticks on gongs of various sizes, arranged in sets of ten or twelve in number, and on instruments formed of long metallic bars and strips of bamboo on strings stretched across frames, besides flutes, drums, and a curious two-stringed fiddle. The variety of sounds produced was both harmonious and pleasing. When all was ready, at a given signal, the dancers sprang to their feet, and soon we had a sight not easily forgotten.

The performers, principally girls, were dressed in bright and gorgeous costumes, in silk, satin, and gold embroidery, with rings, armlets and jewellery. Their pleasing and easy motion, the graceful attitudes and movements of their body and arms, had a novel effect, and on its conclusion we could be no other than highly pleased with the treat. There was a large attendance of Spanish officials, both of the navy and