

House, the residence of the Naval Commodore, the Mint, and the old Hospital; but none of these buildings present any features in design worthy of attention, being all of old date; the buildings, however, erected within the last ten or fifteen years have really some architectural pretensions. Its fine banking-houses, mercantile establishments, and handsome public edifices give the town an aspect bespeaking substantial wealth, advancing cultivation, and enterprise. The portion near to the quays contains many of the best buildings for commercial purposes. The majority of the banks are on the west side of George Street, and these, with the extensive blocks of spacious and handsome warehouses in their neighbourhood, give a distinctive character to that section of the city. In Pitt Street are three more banks; and here is situated the Exchange, a large stone-built erection, with columned front of the Corinthian order. The new Post Office, in the centre of the city, now on the eve of completion, is a building of exquisite proportion, noble in its general outline and sumptuous in detail. It occupies a space between George Street and Pitt Street. Another great building in course of erection is the Town Hall, the foundation-stone of which was laid by Prince Alfred when here in the *Galatea*. The Museum, on the eastern side of the city, is a massive building, with a bold Roman front. But the finest specimen of architecture Sydney displays is the University, a noble stone building in